

Steve Waters is a playwright whose plays include *World Music* (Sheffield/Donmar 2003-4), *Fast Labour* (West Yorkshire Playhouse/Hampstead 2008), *The Contingency Plan* (Bush Theatre, 2009), *Little Platoons* (Bush, 2011); *Europa* (Birmingham Rep/Zagreb Youth Theatre/Dresden Schauspielhaus/Teatr Polski, Bydgoszcz) and the forthcoming *Temple* for the Donmar Warehouse (April/May 2015). His plays for radio include *The Air Gap* (Radio 4, 2012) and *Bretton Woods* (Radio 3, 2014). He wrote *The Secret Life of Plays* (2010); he is published by Nick Hern Books. Steve is a senior lecturer in Creative Writing at the University of East Anglia.