

## **Let's Do a Revolution**

Focusing on cultural politics, memory studies and issues of representation and performativity, this paper will discuss three facets of representing and remembering the Romanian revolution of December 1989 after 2000. Firstly, it will tackle the televisual representations of the event, the story of 'live revolution' and the depiction of the revolutionary narrative through filmic devices. Secondly, this paper will look at theatrical representations of the Revolution and its aftermath in Romania (through playwrights such as Saviana Stanescu and Matei Visniec). Last but not least, it will look at the varied ways in which the Romanian revolution is remembered today, tackling the problematic 'performance' of revolutionary heroes and the process of 'forgetting', which has determined the 21<sup>st</sup> century relationship between Romania and its revolution.

## **Biography**

Carmen Levick is a Lecturer in Theatre at the University of Sheffield. She has published extensively on Irish contemporary theatre, Shakespeare in performance and physical approaches to text. Her main research interests include political performance in Eastern Europe and contemporary stagings of Shakespeare plays. She is also a translator, focusing on the translation of contemporary Romanian plays into English.