

Zoë Svendsen is a dramaturg, director and academic. As dramaturg: *The Changeling* (Young Vic) and *Edward II* (National Theatre) and *Arden of Faversham* (RSC). Interdisciplinary projects include *World Factory* (current) *3rd Ring Out* (www.3rdringout.com), which received a TippingPoint Commission Award; an adaptation of Brecht's short story, *Four Men and a Poker Game* (Northern Stage; The Tron); *Difference Engine* (Dance Umbrella; The Gate, London) with her company METIS (www.metisarts.co.uk). Zoë is Artistic Associate at the New Wolsey Theatre, and Associate Artist with Company of Angels, for whom she has translated several plays from German. Zoë lectures in Drama and Performance at the University of Cambridge, and is an honorary research fellow at Birkbeck's Centre for Contemporary Theatre.