



BRITISH ACADEMY

for the humanities and social sciences

THEATRE DU SOLEIL WORKSHOP
16-18 September 2014

JUDITH E WILSON DRAMA STUDIO
FACULTY OF ENGLISH, CAMBRIDGE

As part of a British Academy research event – the Cambridge Conference for a Poetics of Critical Political Theatre in Europe (19 - 20 September, St John's College, Cambridge) – we have organised an intensive three-day workshop, sponsored by the British Academy, and led by two members of the world renowned international theatre company Théâtre du Soleil, which has toured its large-scale intercultural theatre productions all over the world. Their most recent production is Shakespeare's *Macbeth*, staged in a new French translation by the celebrated company director Ariane Mnouchkine at the company's performance and rehearsal space, the Cartoucherie in the Bois de Vincennes in Paris in 2014.

During the workshop in Cambridge, the company members Dominique Jambert and Vincent Mangado will work on *Macbeth* with students/early career researchers/participants to explore possibilities of collective creation and political theatre. Participants will work with text and imagination, employing physical theatre techniques, music, and costumes. The workshop will be rounded off with an hour of open-doors at 7 pm on Thursday, 18th September, during which conference delegates will be invited to observe the rehearsal work-in-progress.

The workshop will run from 16th-18th September from 10 am - 5 pm each day in the Judith E Wilson Drama Studio at the Faculty of English.

As places for this free workshop are very limited, please contact Dr Eva Urban, British Academy Postdoctoral Research Fellow in Drama, on eku22@cam.ac.uk as soon as possible with a brief statement outlining why you wish to participate in this workshop. We will contact you with a decision in early September.