

Michael Walling is Artistic Director of Border Crossings (www.bordercrossings.org.uk). He was educated at Oxford University. He has directed numerous productions across four continents, winning awards for *Two Gentlemen of Verona* in the US and *Paul & Virginie* in Mauritius.

Border Crossings productions include: *This Flesh Is Mine* (London and Ramallah 2014, co-produced with Ashtar Thetare, Palestine), *Consumed* (UK tour – co-produced with Shanghai Dramatic Arts Centre), *Re-Orientations* (Soho Theatre, Shanghai & Sweden), *The Dilemma of a Ghost* (UK tour; co-produced with National Theatre of Ghana), *Dis-Orientations* (Riverside Studios; co-produced with Shanghai Yue Opera Company), *Uniforms & Hoodies* (Royal Festival Hall), *Bullie's House* (Riverside Studios), *Orientations* (Oval House; co-produced with Yaksha Degula, India), *Double Tongue* (by Brian Woolland; UK & Hungary), *Mappa Mundi* (UK & Tamaulipas Festival, Mexico), *Toufann* (London), *Twelfth Night* (UK, Mauritius, Seychelles & Zimbabwe), *Bravely Fought the Queen* (UK tour).

Work as a director elsewhere includes: *A Midsummer Night's Dream* (Lake Tahoe Shakespeare Festival, USA), *The Europeans* (Unicorn), *Attempts on Her Life* (Rose Bruford College), *Die Zauberflöte* (Spain), *Macbeth* (Mauritius), *The Tempest* (India), *Victory*, *Hard Times*, *The Art of Success*, *Don Giovanni*, *Così fan Tutte*, *The Marriage of Figaro* (all UK), *Romeo and Juliet* (USA), *The Great God Brown*, *Beardsley*, *Play with Cocaine*, *Spokesong*, *Sir Thomas More* (all UK).

Michael directed the ENO's acclaimed semi-stagings of *The Ring* at the Coliseum and the Barbican, Houston Grand Opera and San Francisco Opera's *Xerxes*, the Greek National Opera's *Nixon in China* (with Peter Sellars) and *The Handmaid's Tale* for Canadian Opera Company.

Michael has published extensively on theatre and related subjects. Most recently, he has written a chapter for a new book on the plays of Mahesh Dattani, and has edited Border Crossings' books *Theatre and Slavery: Ghosts at the Crossroads* and *The Orientations Trilogy: Theatre and Gender – Asia and Europe*.

Michael is also director of the *Origins Festival of First Nations Theatre* (www.originsfestival.com), in which Border Crossings is producer, and Visiting Professor at Rose Bruford College.